## Del Partimento in terza maggiore, che sale simitonando, e comincia detta salita dalla terza del Tono

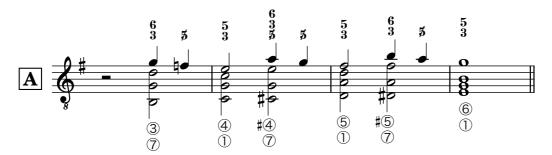
A translation on the section

Concerning a Partimento that Rises by Semitone
in Fedele Fenaroli's Partimenti ossia basso numerato
Book III Naples (1775) with adaptions to the guitar.

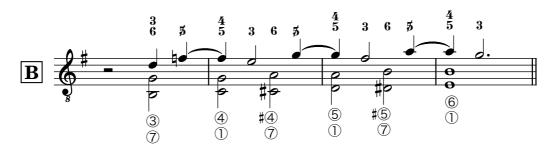
## Concerning a Partimento in Major that Rises by Semitone and Begins said Ascent from ③

The first note of this Partimento, which is the third degree of the key, will be considered as the  $\bigcirc$ , which moves to the  $\bigcirc$ ; therefore, as a seventh that rises to the octave, it will have the accompaniment of a **3rd** and **6th**. To this will be added the **diminished 5th**, considering that it is a semitone note.

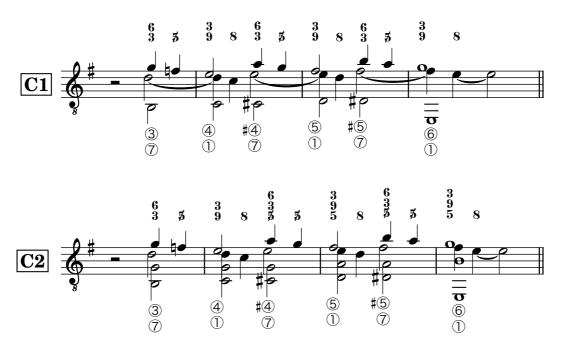
The following note of the Partimento will be considered as the ① of the key; therefore, it will have a **3rd**, **5th**, and **8ve** — and so on, successively.



Note: On the second note of the said Partimento, one may give on its first beat the accompaniment of a **4th**, prepared by the **diminished 5th**, which resolves to a **3rd** on its second beat. See example A.



To the aforementioned second note of the Partimento, one may also give an accompaniment of a 9th, prepared by the 3rd, which on the second beat resolves to the 8ve. See example C1 and alternative C2.



Note: On the guitar it is sometimes more common to give the passing dominant (or semitone) a **diminished 5th** instead of a **6th**, because of the idiomatics of the instrument. See example A - #4.

## a Partimento in Major that Rises by Semitone and Begins said Ascent from ③



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