

Del Partimento in terza maggiore, che sale simitonando, e comincia detta salita dalla terza del Tono

A translation on the section
Concerning a Partimento that Rises by Semitone
in Fedele Fenaroli's *Partimenti ossia basso numerato*
Book III Naples (1775) with adaptations to the guitar.

Concerning a Partimento in Major that Rises by Semitone and Begins said Ascent from ③

The first note of this Partimento, which is the third degree of the key, will be considered as the ⑦, which moves to the ①; therefore, as a seventh that rises to the octave, it will have the accompaniment of a **3rd** and **6th**. To this will be added the **diminished 5th**, considering that it is a semitone note.

The following note of the Partimento will be considered as the ① of the key; therefore, it will have a **3rd**, **5th**, and **8ve** — and so on, successively.

A

Note: On the second note of the said Partimento, one may give on its first beat the accompaniment of a **4th**, prepared by the **diminished 5th**, which resolves to a **3rd** on its second beat. See example A.

B

To the aforementioned second note of the Partimento, one may also give an accompaniment of a 9th, prepared by the 3rd, which on the second beat resolves to the 8ve. See example C1 and alternative C2.

C1

C2

Note: On the guitar it is sometimes more common to give the passing dominant (or semitone) a **diminished 5th** instead of a **6th**, because of the idiomatics of the instrument. See example A - #④.

a Partimento in Major that Rises by Semitone
and Begins said Ascent from ③

6 3 5 6 5 6 5 5

3 3 5 3 3 5 3 3

C

③ ④ #④ ⑤ #⑤ ⑥ ①

⑦ ① ⑦ ① ⑦ ①

3 4 5 3 4 5 3 4

6 5 3 6 5 3 6 5

③ ④ #④ ⑤ #⑤ ⑥ ①

⑦ ① ⑦ ① ⑦ ①

6 3 5 6 5 6 5 5

3 3 5 3 3 5 3 3

③ ④ #④ ⑤ #⑤ ⑥ ①

⑦ ① ⑦ ① ⑦ ①

3 4 5 3 4 5 3 4

6 5 3 6 5 3 6 5

③ ④ #④ ⑤ #⑤ ⑥ ①

⑦ ① ⑦ ① ⑦ ①

6 3 5 6 5 6 5 5

3 3 5 3 3 5 3 3

G

③ ④ #④ ⑤ #⑤ ⑥ ①

⑦ ① ⑦ ① ⑦ ①

3 4 5 3 4 5 3 4

6 5 3 6 5 3 6 5

③ ④ #④ ⑤ #⑤ ⑥ ①

⑦ ① ⑦ ① ⑦ ①

6 3 5 6 5 6 5 5

3 3 5 3 3 5 3 3

③ ④ #④ ⑤ #⑤ ⑥ ①

⑦ ① ⑦ ① ⑦ ①

3 4 5 3 4 5 3 4

6 5 3 6 5 3 6 5

③ ④ #④ ⑤ #⑤ ⑥ ①

⑦ ① ⑦ ① ⑦ ①

6 3 5 6 5 6 5 5

3 3 5 3 3 5 3 3

D

③ ④ #④ ⑤ #⑤ ⑥ ①

⑦ ① ⑦ ① ⑦ ①

3 4 5 3 4 5 3 4

6 5 3 6 5 3 6 5

③ ④ #④ ⑤ #⑤ ⑥ ①

⑦ ① ⑦ ① ⑦ ①

6 3 5 6 5 6 5 5

3 3 5 3 3 5 3 3

③ ④ #④ ⑤ #⑤ ⑥ ①

⑦ ① ⑦ ① ⑦ ①

3 4 5 3 4 5 3 4

6 5 3 6 5 3 6 5

③ ④ #④ ⑤ #⑤ ⑥ ①

⑦ ① ⑦ ① ⑦ ①

A

E

F